



Dear Dramatist:

PLEASE HELP US HELP YOU!

Here's all you need to do:

- 1 Read the letter below,
- 2 Complete the Authors Coalition form, and
- 3 Mail it to: THE DRAMATISTS GUILD OF AMERICA
1501 BROADWAY, SUITE 701
NEW YORK, NY 10036

Your response then translates into money the Guild receives on behalf of all dramatists, which means more resources for better programming, expanded publications, and a greater range of services.

As in years past, the Dramatists Guild continues to work with the Authors Coalition of America to compensate American dramatists for non-title specific royalties earned from the photocopying abroad of published works.

Your prompt and accurate answers will determine how much money we receive in the coming year. So, we need you to read the survey form carefully (including the instructions), and then complete it and return it to us by January 31, 2024.

When filling out the form, please understand that, in addition to the definition of "published author" described at the top of form, a dramatist is also a "published author," for purposes of the survey, if (a) your work has been performed in the U.S. and thereafter disseminated for the purpose of promotion or production to producers, promoters, or presenters; OR (b) if your work, in the form of a performable script, has been deposited in a theatrical library or other theatrical institution which permits the photocopying or circulation of such work.

If you have any questions regarding this form, please contact us at (212) 398-9366 or outside of NYC at (800) 289-9366.

Sincerely,

AMANDA GREEN, *President*

DRAMATISTS GUILD OF AMERICA

1501 Broadway Suite 701 New York New York 10036

Tel: 212.398.9366 Fax 212.944.0420 www.dramatistsguild.com

Authors Coalition Survey



FORMAT

10 11

Nonfiction author

If you checked this box, you must also check one or more of the sub-types below. Do not check more than one box for one piece of work, i.e., the same book cannot qualify you as both a Textbook and Nonfiction Other author; however, you may check two or more boxes for two or more different pieces of work.

ELECTRONIC PRINT

12 13 Textbook author (instructional material)

14 15 Academic author (scholarly book or journal article primarily for other academicians)

16 17 Other nonfiction book author

20 21 Nonfiction book or journal translator

30 31 Art, music, theatre, film, or literature critic

40 41 Journalist, including freelancers (nonfiction writing for a periodical such as a newspaper, magazine, or newsletter)

50 51 Newspaper Editor

60 61 Technical and Professional Press Editor

70 71 Author or translator of fiction, poetry, and/or drama (including plays and musicals)

80 81 Music author

90 91 Designer and illustrator

100 101 Visual artist (one whose work is the reproduction of another's or one's own original artistic expression. Examples: the photograph of a museum piece, the illustration of a blueprint, the sketch of a scientific diagram.)

110 111 Arts and crafts designer

120 121 Photographers, fine arts, editorial, or commercial

For the past year, the Dramatists Guild of America has been working with many other author groups as part of the Authors Coalition to reclaim non-title specific royalties from photocopies made abroad. With your help, in the past year, the Guild has collected a significant amount of funds, which has allowed us to represent the interests of dramatic authors in a good range of activities. Our share of the money collected is determined by the responses that we get from the genre survey to the left; your prompt and accurate answers will determine how much money we receive in the coming year.

Please check the categories to which you belong, i.e., in which you qualify as a published author. (Do not check more than one genre for each published work.) For purposes of this survey, a "published" work means that 1) the work is reasonably capable of being photocopied abroad and is not self-published, or 2) if the work is self-published, that there have been no fewer than 1,000 copies sold, that the work is commercially distributed outside the U.S. and is reasonably capable of being photocopied abroad. For purposes of this survey, author-subsidized publications shall be considered self-published. We know that the list is not inclusive, but all Coalition members must use this list because this is how foreign reprographic rights organizations conduct their surveys to determine what kinds of non-title specific works are being photocopied.

I hereby affirm that I am a published author in the categories I have checked.

SIGNATURE _____ DATE _____

NAME (PLEASE PRINT) _____

SURVEY FORMS MUST ARRIVE AT THE DRAMATISTS GUILD'S OFFICE BY **JANUARY 31, 2024**