



[www.dramatistsguild.com/copyright-advocacy](http://www.dramatistsguild.com/copyright-advocacy)

## **BASICS OF COPYRIGHT**

- #DGuknow: Copyright 101 for Dramatists
- Playwrights and Copyright by Doug Wright
- Copyright Advocacy: The WGA Script Registry is No Substitute for Copyright Registration by Larry Zerner
- Deep Dive: Copyright 101
- Someone Wrote That Song with music by Alan Menken and lyrics by Craig Carnelia
- U.S. Copyright Office Resources

## **COPYRIGHT IN THEATRE**

- The Varied Copyrights of Theatre by David Faux, Ralph Sevush & Pearl Pari
- A Statutory Rebuff to the Idea of a Director's Copyright by Rachel S. Wolkowitz
- The Urinetown Papers: The U.S. Copyright Office Debunks the Notion of a Director's Copyright by Ralph Sevush

## **PUBLIC DOMAIN**

- "We Shall Overcome" Could Not Overcome the Public Domain by Barry Werbin
- Where is the Public Domain?
- Between Never & Forever by David Faux

## **ANTI-PIRACY**

- Fighting with Teenagers: A Copyright Story by Jason Robert Brown
- Download Copyright Forms for Auditions and Rehearsals

## **LIVE STREAM**

- Six Comments on Streaming During the Coronavirus by David Faux

## **DG WEBINARS**

- ASK BA: The Real Person in Your Play
- ASK BA: Fair Use
- ASK BA: International Copyright and Licensing

## **NOTES FROM A DRAMATIST**

- Georgia Stitt Talks About How to Protect Yourself Against Infringement
- Brian Lowdermilk Talks About Why Copyright Means Believing in Yourself
- Peter Parnell Talks About The History of Copyright
- Donna Hoke Talks About the Importance of Registering Your Copyright
- Douglas Post Talks About His Experience Advocating Copyright for Himself
- Stephen Flaherty Talks About the Copyright Acknowledgement Form
- Mindi Dickstein Talks About Her Journey Towards Understanding Copyright

## **U.S. COPYRIGHT VIDEOS**

- Awareness to Action: Innovate for a Green Future
- Copyright and Social Justice
- Quoth the Raven: Edgar Allan Poe & Derivative Works