

TRADITIONAL PLAY FORMAT

Dialogue begins 1.5 inches from left side to account for binding. Dialogue is single-spaced.

BOSS
(removes cover from basket)
Speak of biscuits and what turns up but a nice batch of homemade cookies! Have one young lady - Jim boy!

(Jim takes two.)

BOSS
Uh-huh, you've got an awful big paw, Jimmy!

(laughs)

Show the new Arky-what's-it to Miss Daily news - or is it the Morning Star? Have a chair! I'll be right with you -

(vanishes for a moment)

Sweat, sweat, sweat's all I do these hot breezy days!

JIM

(sotto voce)

He thinks you're a newspaper woman.

BOSS

Turn on that fan.

(emerging)

Well, now, let's see -

EVA

To begin with I'm not -

BOSS

You've probably come here to question me about that ex-convicts story in that damned yellow sheet down there in Wilkes county - That stuff about getting Pellagra in here - Jimmy, hand me that sample menu!

JIM

She's not a reporter.

BOSS

Aw. - What is your business, young lady?

(She opens her purse and spills contents on floor.)

Stage action is indented 3 inches from left; put in parenthesis. A blank line is inserted before and after.

Dialogue extends to 1.0 inch from right margin

Stage action reliant on the preceding dialogue is indented to the left of the character name.

Character name in all caps; in the center of the page.

Standard font for this formatting is 12.0 point.

Stage action is indented 3.0 inches from left margin and enclosed in parenthesis.

**There are many ways to paginate your play, from the straight forward numerical sequence of 1, 2, 3 to an older format of 1-2-16, (meaning Act 1, Scene 2, Page 16).